

parasitecology Press Kit

genre

Indie sci-fi comedy (adult language)

medium

Scripted audio drama

releases

Free on all major podcast platforms (Apple Podcasts, Google Play, etc)

Season One is 14 episodes in length and releases every other Tuesday morning Eastern Time.

vitals

Website: <http://parasitecology.com>

Email: parasitecology@gmail.com

Twitter: @parasitecology

media

Our full media kit is available at <http://parasitecology.com>

Contains:

- creator photos
- banner/square show images
- audio teaser
- video teaser
- scripts/transcripts

Full unreleased episodes are available for review purposes by request.

warning

Parasitecology frankly deals with mental health issues such as depression, anxiety and suicide. **While the show is a comedy, mental health is not a joke, and we don't treat it as such.** Thanks.

Parasitecology is a darkly comic sci-fi audio drama about Javier Duran, a suicidal nerd played by Rob Trevino, and his alien parasite best friend, Cher Gandhi Statham, played by Alan Gallauresi. After a traumatic episode, the pair strikes a deal: Cher gets free room and board, living in Javier's brainstem. And Javier gets something he has never had: control over his spiraling emotions and crippling anxieties.

Their bond grows... until they stumble upon a devious plot endangering both their worlds, perpetrated through viral social media campaigns.

Bound together, the pair has no choice but to deal with an army of "murderbots", while bickering over control of Javier's body and struggling through crippling depression.

But how can they save the world if they can't get out of bed?





creator, writer,
“Cher”

about Alan Gallauresi

Alan is Parasitology’s creator, head writer, editor, and composer, as well as providing the voice of Cher. He previously worked with his creative partner, Rob Trevino, on the website ohthehumanity.com which was originally a review site for terrible movies that started in 1997. In 2017, they created the podcast Interrupted Tales, where one of them reads a vintage or pulp story while the other constantly interrupts with jokes.

Alan conceived of Parasitology during a debilitating period of suicidal depression to serve as both a creative outlet and coping mechanism.

He works in the internet technology field and lives in the Washington D.C. area with his wonderful partner Angelica and their two children, Vivien and Elise.





writer, marketer, “Javier”

Ceci n'est pas un
podcaster

about Rob Trevino

Almost exactly one-half of the podcasting duo behind Interrupted Tales and Parasitology, Rob Trevino also co-created the bad movie review site ohthehumanity.com with Alan, which Roger Ebert once selected as one of his 10 favorite sites. His writing has appeared on IGN and Boing Boing and he once caused Harlan Ellison to end a conversation with *"I don't know what to say to that."*

Between writing and podcasting, Rob works in the technology end of the Corporate Social Responsibility industry. Rob lives in Pittsburgh, PA, with an amazing spouse, two awesome kids, a couple of hilarious cats, and one okay dog.



blurbacology

< 25 words

Parasitology is a darkly comic sci-fi audio drama about a suicidal nerd and his alien parasite best friend.

< 50 words

Parasitology is a darkly comic sci-fi audio drama about Javier Duran -- a suicidal nerd -- and his alien parasite best friend, Cher. They strike a deal: Cher gets free room and board for managing Javier's debilitating depression... until they stumble upon a devious plot endangering both their worlds.

< 100 words

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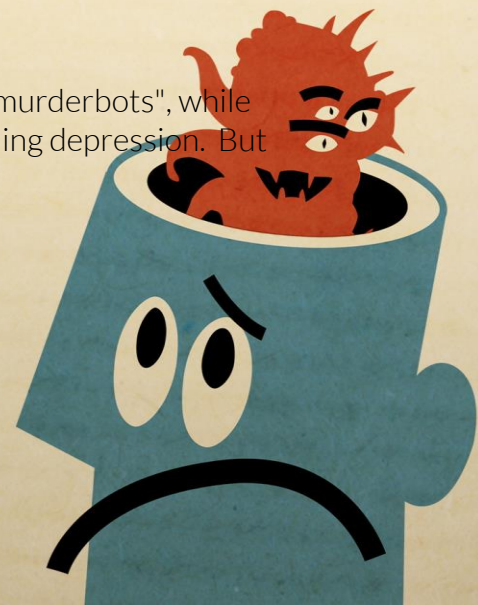
Their bond grows... until they stumble upon a devious plot endangering both their worlds, perpetrated through viral social media campaigns. But how can they save the world if they can't get out of bed?

< 200 words

Parasitology is a darkly comic sci-fi audio drama about Javier Duran -- a suicidal nerd -- and his alien parasite best friend, Cher Gandhi Statham. After a traumatic episode, the pair strikes a deal: Cher gets free room and board, living in Javier's brainstem. And Javier gets something he has never had: control over his spiraling emotions and anxieties; something a lifetime of therapy and medication has never been able to give him.

Their bond grows and Javier begins to face the outside world... until they stumble upon a devious plot endangering both their planets, perpetrated by an evil corporation engaged in viral social media campaigns. The pair's relationship becomes strained when the trail leads to the suspicion that Javier's own company has been taken over by aliens from Cher's homeworld... revealing Cher's less-than-honest past.

Bound together, the pair has no choice but to deal with an army of "murderbots", while bickering over control of Javier's body and struggling through crippling depression. But how can they save the world if they can't get out of bed?



blurbacology Part Two

< 300 words (the full pitch!)

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Bound together, the pair has no choice but to deal with an army of "murderbots", while bickering over control of Javier's body and struggling through crippling depression. But how can they save the world if they can't get out of bed?

How can a show be serious about the very real problems of bipolar disorders, severe anxiety and suicide -- while being comically flippant about aliens, parasites, ten-year-old memes, Star Wars vs Star Trek, and Hanar farts -- and actually work? Take a listen. Parasitology was conceived by its creator during a debilitating period of suicidal depression, serving as both a creative outlet and coping mechanism, and echoing the famous George Bernard Shaw quote: "Life does not cease to be funny when someone dies, any more than it ceases to be serious when someone laughs."



creditology

Written and directed by Alan Gallauresi and Rob Trevino
Original music by Alan Gallauresi
Narration by Stacey Frost of [Rough Giraffe](#)
Role of Javier performed by Rob Trevino
Role of Cher performed by Alan Gallauresi
Role of Mia performed by [Kristen DiMercurio](#)

Script writing done in [WriterDuet](#)
Remote recording done in [Cast](#)
Foley sounds by [Soundsnap](#)
Sound clip editing done in [Audacity](#)
Music production and scoring done in [Ableton Live](#)
Additional Ableton Live instruments by [Puremagnetik](#)
and [Afro DJ Mac](#)
Episode editing and mixing done in [Reaper](#)
Hosted by [Podbean](#)

Podcast art contains elements from
artists [Alashi](#) and [Alexandra Petruk](#), licensed
via [iStockPhoto](#).

“Ad” promo sites icons by Freepik from [FlatIcon](#)

Additional musical compositions:

- S01E01: [Skyhawk Beach](#) by Blue Wave Theory at Free Music Archive. Licensed under [CC BY-SA](#)
- S01E03: [Elevator Ride to Hell](#) by [Adam Monroe](#), via credit here.
- S01E07: [Fighting the Avanc](#) by [Darren Curtis](#) at Soundcloud, via credit here.
- S01E09: [Big Plans \(Remix\)](#) by Kellee Maize at Free Music Archive. Licensed under [Creative Commons: By Attribution 3.0 Unported \(CC BY 3.0\)](#) and credited here.
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- S01E12: [Low-Fi Hero](#) by the [Zombie Dandies](#) at Free Music Archive. Licensed via attribution here under [Creative Commons: By Attribution \(CC BY 4.0\)](#)
- S01E13: [The Entertainer](#) by Scott Joplin at [Mutopia Project](#). Public Domain.

TTS voice of Godfrey from [TTSMP3.com](#) (British English / Brian voice)

THANK YOU

To everyone who made Season One of *Parasitology* possible!

SPECIAL THANKS

To our families and friends who put up with this idiotic idea.

Parasitology is an indie production that relies heavily on free, low-cost, or open source material wherever possible.

